

ACKNOWLEDGEMENTS

We would like to thank the 2024 Stray Exec team: Ophelia, Sophia, Jono, Josh, Kyla, Casey, and Rosa for their work behind the scenes.

To Roberta and Geoff at Pitt Street Theatre for their venue and continued support.

To Dr. Rina Kim, Timothy Signal, and The University of Auckland Drama Faculty for the use of props, set and facilities.

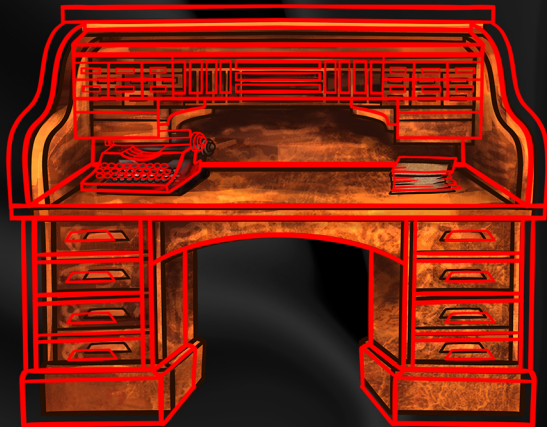
To Josh Wang and Jono Lum for their fantastic rehearsal and BTS photography.

To Hiram Garcia for his time and essential transport/set support behind the scenes.

To Stephen Dallow and Emma Bishop at KickArts for putting us on air.

To our amazing Stray Theatre Marketing Team, namely Etoile Simard & Aidan Coll (videographers), Shanna Paese (video editor), Skye Williams (photographer) & Neena Contreras (graphic designer).

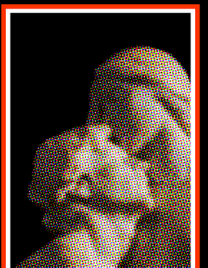
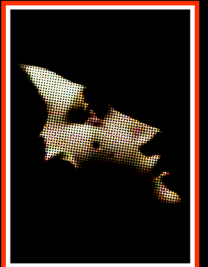
To our backstage crew for all their hard work on bringing this show to life.



STRAY THEATRE COMPANY presents: AN IDEAL HUSBAND

8th - 11th May

Pitt Street Theatre



Written by:
OSCAR WILDE

Directed by:
HUNTER EASTERBROOK

SYNOPSIS

In an *“ideal”* world, what do husbands and wives look like, think like, and do? It’s increasingly obvious that the *“ideal”* is in the eye of the beholder, but in the pursuit of love and loyalty, how far will we go to meet the impossible standards of those we care about? Sir Robert does all he can to be Lady Gertrude’s ideal husband in the face of her perilous standards. He is her ivory tower, her shining knight, her steadfast oak, placed on a pedestal for all to see. With schemes and secrets abound and the oak’s rotten heart revealed, will the wife take an axe to her husband’s reputation?

CAST

Sir Robert Chiltern Thomas Julyan
Lady Chiltern Mary Clark
Mabel Chiltern Dena Li
Lord Goring Nat Churches
Mrs. Chevely Shaylee Edwards
Mason & Phipps Marlowe McAngus
Lady Markby & Mrs. Marchmont Casey Roberts
Lord Caversham, Lady Basildon, Vicomte de Nanjac, & Baron Arnheim Matthew Whitwell

CREW

Director Hunter Easterbrook
Producers Rosa Garcia, Mikaela Stroud, & Raisha Tanmim
Stage Managers Edie Lane & Alex Wales
Lighting Designer and Operator Thomas Foster & Nadia Lee
Sound Designer and Operator ... Meg Rogers & Florian Williams
Set Designer Anastasiia Krzhenitskaia
Costume Designers Eloise Eng & Martha Carey
Props Master Daniel Ellingham

DIRECTOR’S NOTE

It will never cease to amaze me how a play can be as antique as anything and yet, when you pull it from the shelf and blow the dust from the pages, you’ll likely find something that speaks right to you. When you read this play, you can sense that there is a depth and sincerity to Oscar Wilde’s sentiment regarding love and marriage that he could never truly put to stage in his day. So naturally, myself and this wonderful cast made it our goal to excavate that sentiment from beneath the layers of wit and drama. What has resulted is a piece of theatre that questions and celebrates its writer all at once, sprinkling in some thoughts on love, commitment and identity along the way.

So much love and thanks to everyone who came together to create this show. I couldn’t have asked for a more Ideal cast and crew!

- Hunter Easterbrook

SIR ROBERT CHILTERN
LADY CHILTERN
MABEL CHILTERN
LORD GORING
MRS. CHEVELY
MASON & PHIPPS
LADY MARKBY & MRS. MARCHMONT
LORD CAVERSHAM, LADY BASILDON, VICOMTE DE NANJAC & BARON ARNHEIM



“Nowadays, people know the price of everything and the value of nothing.”
 - Oscar Wilde

